

Department of Fine Arts & Music
D.D.U. Gorakhpur University, Gorakhpur 273009
P.G. SEMESTER –Ist EXAMINATION 2019-20

PROGRAM SPECIFIC OUTCOMES (PSO):

PSO 1.Implement the fundamentals of the composition process which involves thinking, perceiving, analyzing, symbolizing, synthesizing and then organizing for the intended purpose.

PSO 2.Analyze and develop the skills that will be utilized for preparing design oriented layouts.

PSO 3.Interpret and understand the fundamental elements and principles of Visual Arts and their practical applications in different media.

PSO 4.Depict the nature and basic concepts of Design in Visual Arts.

PSO 5.Analyze the relationships among consumer and design by understanding the current psychology, condition and needs of society.

PSO 6.Interpret and illustrate assignments to get the knowledge of visual communication in design and positive impact of visualization for creating brand image through different media.

PSO 7.Describe the creative applications of design of global importance for the society's standard and economy enabling for a professional career ahead.

PSO 8.Analyze the various methods of creating perspective with optical rendering in Plastic Art and 3 dimensional arts.

PSO 9.Recognize and demonstrate an understanding of the difference in Live Sketching & Memory Drawings by visualizing them as required.

PSO 10.Develop the drawing skills with the focus on visualization with various technical 2D, 3D & Perspective drawing methods to apply creatively in designs, layouts, sculptures, drawing, painting and illustrations.

Visual Art (Fine Art)

Theory Paper –I Unit Marks – 20		Total Marks - 100
Code No	Name of the Paper	Detail Syllabus with Units
VA 101 common paper	History of Modern Indian Art & Artists	Unit – 1- Renaissance art of India, A.N. Tagore, Rabindra Nath Tagore, Nand Lal Bose, Jamini Roy, K.N. Majumdar
		Unit – 2- Raja Ravi Verma, Amrita Shergill, Shailoj Mukherjee.
		Unit – 3-Ram kumar, Satish Gujral, Jagdish Swaminathan.
		Unit – 4- S.H. Raja, F.N. Souza, Binod bihari Mukherjee, A. Ramchandran.
		Unit – 5- M.F. Hussain N.S. Bendre, K.S. Kulkarni, K.G. Subramanyam.

Course Outcomes:

CO 1: Important role of Renaissance art in Indian Modern Art.

CO 2: How the then social problems should become subjects of Art.

CO 3: Role of Indian contemporary artist in the development of Indian Art.

Theory Paper –II Unit Marks – 20**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 102 A Optional paper	Advance techniques of Visual Art	Unit – 1- Study and Technique Behavior of Color and their Chemical Properties.
		Unit – 2- Preparation of Canvas and other supports with Ground.
		Unit – 3- Study of technique of Mural, Fresco, Mosaic Collage and Relief Painting.
		Unit – 4-Lithograph, Intaglio, Etching.
		Unit – 5-Dry Point Aquatints and Mezzotint.

Course Outcomes:

CO 1: How do Colours match each other and give different effects.

CO2 : Canvas preparation before paint.

CO3: Different Techniques of mural & printing.

Practical Paper –I**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 103 A	Creative Drawing & Portrait (Study from life in any medium or style with background & drapery)	Unit – 1- Space Study
		Unit – 2- Body/Youth
		Unit – 3- Elder men / women
		Unit – 4- Any man-made Articles / objects available with the class room
		Unit – 5- Master Portrait Study of any one sr. Artist

Course Outcomes:

CO 1: Placement of the forms into the given Space for drawing.

CO2 : The way of portraying the human faces.

Practical Paper –II**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 104A	Creative Composition (Pictorial composition in any style or technique)	Unit – 1- Art master copy of Bengal school
		Unit – 2-Art master copy from any Wash painter
		Unit – 3-Art master copy of Folk Artist
		Unit – 4-Art master copy of Ajanta Mural work
		Unit – 5-Art master copy of any creative artist

Course Outcomes:

CO 1: Understanding of portraying the painting of Bengal School & Folk art.

CO 2: Student will understand the technique of Ajanta cave painting & Creative artist.

Practical Paper –III**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 105 A	Graphic Design printing (only on Lino or wood in mono or multi-color)	Unit – 1- NatureStudy
		Unit – 2-Geometrical study
		Unit – 3-Portrait study
		Unit – 4-Creative study
		Unit – 5-Pattern study

Total Mark : 500**Course Outcomes:**

CO 1: Students will be able to work in relief medium on substrate like lino sheets and wood.

CO 2: Understanding of Mono color and multicolor techniques.

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P.G. SEMESTER – Ist EXAMINATION 2019-20

Visual Art (Communication Art)

Theory Paper –I Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 101 common paper	History of Modern Indian Art & Artists	Unit – 1- Renaissance art of India, A.N. Tagore, Rabindra Nath Tagore, Nand Lal Bose, Jamini Roy, K.N. Majumdar
		Unit – 2- Raja Ravi Verma, Amrita Shergill, Shailoj Mukherjee.
		Unit – 3- Ram kumar, Satish Gujral, Jagdish Swaminathan.
		Unit – 4- S.H. Raja, F.N. Souza, Binod bihari Mukherjee, A. Ramchandran.
		Unit – 5- M.F. Hussain N.S. Bendre, K.S. Kulkarni, K.G. Subramanyam.

Course Outcomes:

CO 1 : Student shall understand the Historical and Social evolution of Primitive and Egyptian Art.

CO 2 : Student get to Know role of Medieval & Romanesque art in western art History.

CO 3 : In-depth study of Gothic & Renaissance art of Europe.

Theory Paper –II Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 102 B Optional paper	Advance concept of communication Art	Unit – 1- Types of Advertising
		Unit – 2-Roles of visualize towards advertising, mass media and campaign planning.
		Unit – 3-product analysis copy right, trade mark, out door advertising, news paper, magazine.
		Unit – 4-cinematography, radio and television advertising.
		Unit – 5-Advertising responsibility and market research as Visualizer.

Course Outcomes:

CO 1: How do Colours match each other and give different effects.

CO2: Canvas preparation before paint.

CO3: Different Techniques of mural & printing.

Practical Paper –I

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 103 B	Creative Drawing & Portrait (Study from life in any medium or style with background & drapery)	Unit – 1- Space Study
		Unit – 2- Bady/Youth
		Unit – 3- Elder men / women
		Unit – 4- Any man-made Articles / objects available with the class room
		Unit – 5- Master Portrait Study of any one sr. Artist

Course Outcomes:

CO1 : Placement of the forms into the given Space for drawing.

CO2 : The way of portraying the human faces.

CO3 : Understand the creative forms by the study of any well renowned artist.

Practical Paper –II

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 104 B	Visual communication Design (Designing of own/creative style)	Unit – 1- Logo
		Unit – 2-Monogram
		Unit – 3-Label design
		Unit – 4-Jacket design
		Unit – 5-Card design

Course Outcomes:

CO1: Interpret and create a range of visual representations of message, concept or ideas to be delivered.

CO 2: Select an appropriate visualization medium to represent/ execute the concepts.

CO 3: Demonstrate an understanding of the elements of storytelling: idea, structure, conflict, character and imagery.

Practical Paper –III

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 105 B	Advance Illustration (Creative illustration in own technique & Style)	Unit – 1- any story book/ fantasy book
		Unit – 2-children story book
		Unit – 3-illustration for news paper
		Unit – 4-cartoon illustration
		Unit – 5-illustration on current affairs

Total Mark : 500

Course Outcomes:

CO1: Create marketable illustrations in concept, rough sketches and finished art with an emphasis on effectively communicating design & story concept.

CO 2: Illustrate the skill of better sketching and create proportionate human anatomy.

CO 3: Acquire skills to communicate the exact message with relevant style of illustration.

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P.G. SEMESTER – Ist EXAMINATION 2019-20

Visual Art (Plastic Art)

Theory Paper –I Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 101 common paper	History of Modern Indian Art & Artists	Unit – 1- Renaissance art of India, A.N. Tagore, Rabindra Nath Tagore, Nand Lal Bose, Jamini Roy, K.N. Majumdar
		Unit – 2- Raja Ravi Verma, Amrita Shergill, Shailoj Mukherjee.
		Unit – 3- Ram kumar, Satish Gujral, Jagdish Swaminathan.
		Unit – 4- S.H. Raja, F.N. Souza, Binod bihari Mukherjee, A. Ramchandran.
		Unit – 5- M.F. Hussain N.S. Bendre, K.S. Kulkarni, K.G. Subramanyam.

Course Outcomes:

CO 1: Important role of Renaissance art in Indian Modern Art.

CO 2: How the then social problems should become subjects of art.

CO 3: Role of Indian contemporary artist in the development of Indian Art.

Theory Paper –II Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 102 C Optional paper	Advance technique and material of sculpture	Unit – 1- study of materials for sculpture
		Unit – 2- wood carving technique and equipment
		Unit – 3- sand casting method
		Unit – 4- terracotta – preparation of clay and cottage firing system
		Unit – 5- application of temperature controlling in electric over system

Course Outcomes:

CO 1: Students get information about various Sculpture materials.

CO 2: Student Learn how to make terracotta Sculpture.

CO 3: Students learn the art of working on wood.

Practical Paper –I

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 103 C	Creative Drawing & Portrait (Study from life in any medium or style with	Unit – 1- Space Study
		Unit – 2- Bady/Youth
		Unit – 3- Elder men / women
		Unit – 4- Any man-made Articles / objects available with the class room
		Unit – 5- Master Portrait Study of any one sr.

	background & drapery)	Artist
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Course Outcomes:

CO1 : Placement of the forms into the given Space for drawing.

CO2 : The way of portraying the human faces.

CO3 : Understand the creative forms by the study of any well renowned artist.

Practical Paper –II

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 104 C	Creative Composition (In clay or POP)	Unit – 1- Round Sculpture
		Unit – 2-Abstract form Sculpture
		Unit – 3-College Sculpture
		Unit – 4-Relief Sculpture
		Unit – 5-Innovative design

Course Outcomes:

CO 1: Students learn to techniques of head hair style and Pillar Designing.

Practical Paper –III

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 105 C	Modeling & Casting in Clay or POP (creative Concept and own technique)	Unit – 1- any Posture
		Unit – 2-Head and Hair style
		Unit – 3-Oriental Flower design
		Unit – 4-Pillar Design
		Unit – 5-innovative Concept in own style

Total Mark : 500

Course Outcomes:

CO 1 : Students learn to making three dimensional abstract forms and relief Sculptures.

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P.G. SEMESTER – IInd EXAMINATION 2019-20

Visual Art (Fine Art)

Theory Paper –I Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 201 common paper	History of European Art (From Pre- Historic to 18 th)	Unit – 1- Historical and Social evolution of Primitive, Egyptian art Unit – 2- Greek, Roman, Byzantine art. Unit – 3- Early Medieval and Romanesque art Unit – 4- Gothic & Renaissance art. Unit – 5- Impact of European Art on contemporary Indian Arts.

Course Outcomes:

CO1 : Student shall understand the Historical and Social evolution of Primitive and Egyptian Art.

CO2 : Student gets to Know role of Medieval & Romanesque art in western art History.

CO3: In-depth study of Gothic & Renaissance art of Europe.

Theory Paper –II Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
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VA 202 A Optional paper	Indian philosophy & Aesthetic appreciation of Art	Unit – 1- Six Limbs of Indian Painting.
		Unit – 2-Bharat Muni, Shemendra.
		Unit – 3-Anand Kumar Swami, Abhinav Gupta.
		Unit – 4-Rabindra nath Tagore
		Unit – 5-Bharti Hari, Pandit, Jaganath.

Course Outcomes:

CO 1: Get Introduced the Six Limbs of Indian Painting.

CO 2: Student shall study Various Concept of Anand Kumar Swami, Abhinav Gupta.

CO3 : Student shall Get Introduced the philosophy of Rabindra Nath, Bharti Hari & Pandit Jaganath.

Practical Paper –I

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 203 A	Creative Textile Design	Unit – 1- Design based on Nature Unit – 2-Design based on Geometric pattern Unit – 3-Traditional design of Banarsi, Dhakai & Chanderi Unit – 4-Check & Baluchari Unit – 5-Design for Handloom

Course Outcomes:

CO: Student shall develop the nature based & Geometric based pattern for Textile.

Practical Paper –II

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 204 A	Creative Mural Painting (Creative and Innovative concept of Tempra, Relief and Mixed media)	Unit – 1- Composition in Folk style Unit – 2-Creative concept of Mural Unit – 3-Relief Mural Unit – 4-Classical style Mural/Fresco Unit – 5-Grafito Mural and Multi technique composition

Course Outcomes:

CO: Student shall understand the Various Method of Mural as Fresco & Grafito.

Practical Paper –III

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 205 A common paper	Fundamental of Computer	Unit – 1- Basic about Computer Desktop Elements of Computer, Monitor, UPS, CPU Unit – 2-Word Window Unit – 3-Uses of Paint, Coral Draw Unit – 4-Photoshop Unit – 5-Internet surfing

Course Outcomes:

CO 1 : Imbibe concepts and technicalities of digital Illustration, its usage on products, packaging, advertising and web designing.

CO 2 : Basics of computer hardware and software.

CO 3 : Designing software like Paint, Photoshop and Corel Draw.

Total Mark : 500

Grand total marks of Ist and IInd Semester – 500+500=1000

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P.G. SEMESTER – IInd EXAMINATION 2019-20

Visual Art (Communication Art)

Theory Paper –I Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 201	History of	Unit – 1- Historical and Social evolution of Primitive, Egyptian art

common paper	European Art (From Pre- Historic to 18 th)	Unit – 2- Greek, Roman, Byzantine art. Unit – 3- Early Medieval and Romanesque art Unit – 4- Gothic & Renaissance art. Unit – 5- Impact of European Art on contemporary Indian Arts.
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Course Outcomes:

CO 1 : Student shall understand the Historical and Social evolution of Primitive and Egyptian Art.

CO 2 : Student get to Know role of Medieval & Romanesque art in western art History.

CO 3 : In-depth study of Gothic & Renaissance art of Europe.

Theory Paper –II Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 202 A Optional paper	Indian philosophy & Aesthetic appreciation of Art	Unit – 1- Six Limbs of Indian Painting. Unit – 2- Bharat Muni, Shemendra. Unit – 3- Anand Kumar Swami, Abhinav Gupta. Unit – 4- Rabindra nath Tagore Unit – 5- Bharti Hari, Pandit, Jaganath.

Course Outcomes:

CO 1 : Get Introduced the Six Limbs of Indian Painting.

CO 2 : Student shall study Various Concept of Anand Kumar Swami, Abhinav Gupta.

CO 3 : Student shall Get Introduced the philosophy of Rabindra Nath, Bhartrihari & Jagannath Pandit.

Practical Paper –I

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 203 B	Animation Graphic Design (Designing for 2D and 3D animation in original concept)	Unit – 1- Design based on Nature – Sky, sea and Plants etc.
		Unit – 2- Design based on any story
		Unit – 3- Traditional religious story design
		Unit – 4-Design for documentation
		Unit – 5- Design for short film story

Course Outcomes:

CO 1 : Demonstrate the illusion of depth on their picture plan using 1 or 2 point linear perspective or using the 5 techniques of depth: overlapping, placement, detail, contrast, and size.

CO 2 :Know animation techniques in Aftereffects.

CO 3 :Reflect the learning of narrative features in story-boarding and importance of pre-production work.

Practical Paper –II

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 204 B	Advertising Campaign (Package designing for any Product of small scale industries or Media)	Unit – 1- Caption writing
		Unit – 2- Creative concept of Packaging
		Unit – 3-Study of advertising ethics and planning
		Unit – 4- Classified Ad or Out door advertising
		Unit – 5-Market survey of any one commercial Unit

Course Outcomes:

CO 1 :Implement the fundamentals of the publication design process which involves thinking, perceiving, analyzing, symbolizing, synthesizing and then organizing for the intended purpose.

CO 2 : The importance in communication design with various functional and structural design aspects.

CO 3 : Reflect their knowledge in the implementation of designing concept printings methods.

Practical Paper –III

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 205 A common paper	Fundamental of Computer	Unit – 1- Basic about Computer Desktop Elements of Computer, Monitor, UPS, CPU
		Unit – 2- Word Window
		Unit – 3- Uses of Paint, Coral Draw
		Unit – 4- Photoshop
		Unit – 5- Internet surfing

Total Mark : 500

Grand total marks of Ist and IInd Semester – 500+500=1000

Course Outcomes:

CO 1 : Imbibe concepts and technicalities of digital Illustration, its usage on products, packaging, advertising and web designing.

CO 2 : Basics of computer hardware and software.

CO 3 :Designing software like Paint, Photoshop and Corel Draw.

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P.G. SEMESTER – IInd EXAMINATION 2019-20

Visual Art (Plastic Art)

Theory Paper –I Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 201 common paper	History of European Art (From Pre- Historic to 18 th)	Unit – 1- Historical and Social evolution of Primitive, Egyptian art
		Unit – 2- Greek, Roman, Byzantine art.
		Unit – 3- Early Medieval and Romanesque art
		Unit – 4- Gothic & Renaissance art.
		Unit – 5- Impact of European Art on

	contemporary Indian Arts.
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Course Outcomes:

CO1 : Student shall understand the Historical and Social evolution of Primitive and Egyptian Art.

CO2 : Student gets to Know role of Medieval & Romanesque art in western art History.

CO3: In-depth study of Gothic & Renaissance art of Europe.

Theory Paper –II Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 202 common paper	Indian philosophy & Aesthetic appreciation of Art	Unit – 1- Six Limbs of Indian Painting.
		Unit – 2- Bharat Muni, Shemendra.
		Unit – 3- Anand Kumar Swami, Abhinav Gupta.
		Unit – 4- Rabindra nath Tagore
		Unit – 5-Bharti Hari, Pandit, Jaganath.

Course Outcomes:

CO 1: Get Introduced the Six Limbs of Indian Painting.

CO 3: Student shall study Various Concept of Anand Kumar Swami, Abhinav Gupta.

CO4 : Student shall Get Introduced the philosophy of Rabindra Nath, Bharti Hari & Pandit Jaganath.

Practical Paper –I

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 203 C	Wood Carving (Creative design in three dimensional style with	Unit – 1- Design based on Natural form
		Unit – 2- Design based on Geometric concept
		Unit – 3- Traditional carving design for round sculpture

texture)	Unit – 4-Play with two or more materials
	Unit – 5- Design for In-door corner

Course Outcomes:

CO1: Student shall learn design based natural form round Sculpture in wood carving.

Practical Paper –II

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 204 C	Creative Mural Painting (Creative and Innovative concept of Relief and Mixed media)	Unit – 1- Composition in Folk style
		Unit – 2- Creative concept of Mural
		Unit – 3- Relief Mural
		Unit – 4- Classical style Mural
		Unit – 5- Mural with Multi technique composition

Course Outcomes:

CO1: Student shall have understanding of creative mural & Relief Mural.

Practical Paper –III

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 205 A common paper	Fundamental of Computer	Unit – 1- Basic about Computer Desktop Elements of Computer, Monitor, UPS, CPU
		Unit – 2- Word Window
		Unit – 3- Uses of Paint, Coral Draw
		Unit – 4- Photoshop
		Unit – 5- Internet surfing

Total Mark : 500

Course Outcomes:

CO 1 : Imbibe concepts and technicalities of digital Illustration, its usage on products, packaging, advertising and web designing.

CO 2 : Basics of computer hardware and software.

CO 3 : Designing software like Paint, Photoshop and Corel Draw.

Grand total marks of Ist and IInd Semester – 500+500=1000

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P.G. SEMESTER – IIIrd. EXAMINATION 2019-20

Visual Art (Fine Art)

Theory Paper –I Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 301 common paper	History of European Art & Artists	Unit – 1- History & main characteristics of Realism, Impressionism, Neo & Post Impressionism.
		Unit – 2- History & main characteristics of Symbolism, Cubism & Fauvism.
		Unit – 3-Gustavo Courbet, Claude Monet, Edgar Degas, Augusta Renoir, Georges Seurat
		Unit – 4-Paul Cezanne, Van Gogh, Henri Matisse, Pablo Picasso, Georges Braque, Edward Munch.
		Unit – 5-Technical Impact of European Art on contemporary Indian Art.

Course Outcomes:

CO 1 : Student shall get to Know the main characteristic of Modern European Art.

CO 2 : Student shall Get Introduced with Prominent European Modern Artist.

CO 3 : Student shall learn that how European Art Impact does reflect on Indian

Theory Paper –II Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 302 A	Advance creative Technique of Visual Art	Unit – 1- Colour Theory & thoughts of Newton, Lambert Maxwell, Oswald.
		Unit – 2-Pigment (Inorganic, Natural, Synthetic)
		Unit – 3-Gouache Gesso, Impasto Painting.
		Unit – 4-Acrylics, Application of Texture White, wash technique, Alla prima painting
		Unit – 5-Stained Glass, Encaustic, Multilayered encaustic technique.

Course Outcomes:

CO 1: Student will have an understanding of colour Theories.

CO 2: Student shall acquire the Knowledge of Colour pigment, as Organic & Inorganic.

CO 3: Student shall learn the various technique of Encaustic.

Practical Paper –I

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 303 A	Creative composition & Installation	Unit – 1- Installation design based on living or Non- living objects forms and Colour in 2D or 3D effect
		Unit – 2-Display of out door Installation composition in given space or size
		Unit – 3-Creative composition based on Texture
		Unit – 4-Composition based on Geometric concept in any medium
		Unit – 5-Composition Design with Ariel

Course Outcomes:

CO1: Students will be able to apply their learning pertaining to creative composition based on texture, geometric shapes in the given shapes and sizes.

Practical Paper –II

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 304 A	Creative Mural Painting (Creative and Innovative concept of Relief and Mixed media)	Unit – 1- Composition for out door wall
		Unit – 2- Creative concept of Mural for indoor wall
		Unit – 3- Relief Mural from POP
		Unit – 4-Temporary mural design for any occasion
		Unit – 5- Mural with Multi technique composition

Course Outcomes:

CO1: Students will be able to apply their learning of relief mural, multi technique composition for indoor and outdoor walls.

CO 2: Student shall understand the process of Texture based Composition.

CO 3: Shall Introduced about various media and techniques of mural paintings.

CO 4: Student shall acquire the Knowledge of temporary mural and POP mural.

Practical Paper –III

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 305 A	Advance Print making	Unit – 1- Screen Painting
		Unit – 2-Computer Graphic design
		Unit – 3-Relief printing on wood
		Unit – 4-Intaglio (If Dept Provide the facilities)
		Unit – 5-mixed media printing

Total Mark : 500

Course Outcomes:

CO1 : Shall Introduced about Installation design Art (most contemporary technique of Art).

CO2: Student shall understand the process of Texture based Composition.

CO3 : Student shall acquire the Knowledge of temporary mural, POP mural, Screen Printing & Relief Printing.

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P.G. SEMESTER – IIIrd. EXAMINATION 2019-20

Visual Art (Communication Art)

Theory Paper –I Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 301 common paper	History of European Art & Artists	Unit – 1- History & main characteristics of Realism, Impressionism, Neo & Post Impressionism.
		Unit – 2- History & main characteristics of Symbolism, Cubism & Fauvism.
		Unit – 3- Gustavo Courbet, Claude Monet, Edgar Degas, Augusta Renoir, Georges Seurat
		Unit – 4- Paul Cezanne, Van Gogh, Henri Matisse, Pablo Picasso, Georges Braque, Edward Munch.
		Unit – 5- Technical Impact of European

Art on contemporary Indian Art.

Course Outcomes:

CO 1 : Student shall get to Know the main characteristic of Modern European Art.

CO 2 : Student shall Get Introduced with Prominent European Modern Artist.

CO 3 : Student shall learn that how European Art Impact does reflect on Indian Art.

Theory Paper –II Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 302 B	Advance Technique of Visual Advertising & Mass media	Unit – 1- Element of an advance advertising.
		Unit – 2- Advertising campaign of product Role and responsibilities of a Graphic designer
		Unit – 3- Press printing Tradel, Offset
		Unit – 4- Laser printing, Inkjet printing, Plotter printing
		Unit – 5-Planning & requirement of printing press setup/Photo studio setup.

Course Outcomes:

CO 1 : Calculate the term ‘visualization’ in advertising and branding and its implementation.

CO 2 : Describe the importance of print advertisements and the key factors of its creation.

CO 3 : Comprehend steps involved in making good page layout design.

Practical Paper –I

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 303 B	Creative Visualization	Unit – 1- Design & Visualize public welfare presentation as Poster designing
		Unit – 2- Display of out-door Publicity composition in given space or size
		Unit – 3- Creative composition based on

Texture

Unit – 4- Composition based on Geometric concept in any medium
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Unit – 5-Product photography with model

Course Outcomes:

CO 1: Develop a sensibility regarding concept development on a given auricle for a Layout design.

CO 2: Composition based on geometric concepts in any medium.

CO 3: Display of outdoor publicity composition in given space or size.

Practical Paper –II

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 304 B	Creative Mural Painting (Creative and Innovative concept of Relief and Mixed media)	Unit – 1- Composition for out door wall Decoration
		Unit – 2- Creative concept of Mural for indoor wall in any medium
		Unit – 3- Relief Mural from POP
		Unit – 4- Temporary mural design for any occasion
		Unit – 5- Mural with Multi technique composition

Course Outcomes:

CO1: Students will be able to apply their learning of relief mural, multi technique composition for indoor and outdoor walls.

CO 2: Student shall understand the process of Texture based Composition.

CO 3: Shall Introduced about various media and techniques of mural paintings.

CO 4: Student shall acquire the Knowledge of temporary mural and POP mural.

Practical Paper –III

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 305 B	Advance Print making	Unit – 1- Screen Painting
		Unit – 2- Computer Graphic design
		Unit – 3- Relief printing on wood
		Unit – 4- Intaglio (If Dept Provide the facilities)
		Unit – 5- mixed media printing

Total Mark : 500

Course Outcomes:

- CO 1: Interpret and understand the fundamental elements of layout and their practical applications in different print media.
 CO 2 : Apply their learning of grid system, technical aspects of printing methods and printing technology in layouts and designs.
 CO 3 : To understand various printing techniques in practice to get good prints of layout design.

Department of Fine Arts & Music
DDU. Gorakhpur University, Gorakhpur 273009
P.G. SEMESTER – IIIrd. EXAMINATION 2019-20
Visual Art (Plastic Art)

Theory Paper –I Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 301 common paper	History of European Art & Artists	Unit – 1- History & main characteristics of Realism, Impressionism, Neo & Post Impressionism.
		Unit – 2- History & main characteristics of Symbolism, Cubism & Fauvism.
		Unit – 3- Gustavo Courbet, Claude

Code No	Name of the Paper	Detail Syllabus with Units
		Monet, Edgar Degas, Augusta Renoir, Georges Seurat
		Unit – 4- Paul Cezanne, Van Gogh, Henri Matisse, Pablo Picasso, Georges Braque, Edward Munch.
		Unit – 5- Technical Impact of European Art on contemporary Indian Art.

Course Outcomes:

- CO 1 : Student shall get to Know the main characteristic of Modern European Art.
 CO 2 : Student shall Get Introduced with Prominent European Modern Artist.
 CO 3 : Student shall learn that how European Art Impact does reflect on Indian Art.

Theory Paper –II Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 302 C	Advance creative Technique of Plastic Art	Unit – 1- Armature building technique And materials.
		Unit – 2-Casting theory & its Precaution Lost wax casting
		Unit – 3-Metal casting method, Fiber Glass technique
		Unit – 4-Molding, Technique of piece & flexible mold
		Unit – 5-Wood carving tools and technique.

Course Outcomes:

- CO 1: Students will be able to prepare the basic armature with variety of material.
 CO 2: Casting methods in various materials, like metal and fiber glass etc.

Practical Paper –I**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 303 C	Creative Study From Life	Unit – 1- Anatomy study from Living model
		Unit – 2-Full size armature construction with stand
		Unit – 3-Multi Posture study of model
		Unit – 4-Action study form model
		Unit – 5-Molding and Casting in POP/ Cement or Fiber glass

Course Outcomes:

CO 1: Students will be able to apply their learning in their live projects.

CO 2 : Modeling and casting in POP, cement or fiber glass application in various composition.

Practical Paper –II**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 304 C	Creative Mural (Creative technique and Innovative concept of Relief and Mixed media)	Unit – 1- Composition for out door wall
		Unit – 2- Creative concept of Mural for indoor wall
		Unit – 3- Relief Mural from POP / Fiber glass
		Unit – 4- Temporary mural design for any occasion
		Unit – 5- Mural with Multi technique composition

Course Outcomes:

CO1: Students will be able to apply their learning of relief mural, multi technique composition for indoor and outdoor walls.

CO 2: Student shall understand the process of Texture based Composition.

CO 3: Shall Introduced about various media and techniques of mural paintings.

CO 4: Student shall acquire the Knowledge of temporary mural and POP mural.

Practical Paper –III**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 305 C	Advance Wood carving	Unit – 1- Creative designing in natural wood found
		Unit – 2-Round composition
		Unit – 3-Panel designing from wood
		Unit – 4- Innovative design on wood
		Unit – 5- mixed media Composition with wood and metal

Course Outcomes:

CO1: Students will be able to use various types tools in making of innovative designs.

Total Mark : 500**Department of Fine Arts & Music****DDU. Gorakhpur University, Gorakhpur 273009****P.G. SEMESTER – IVth. EXAMINATION 2019-20****Visual Art (Fine Art)****Theory Paper –I Unit Marks – 20****Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 401 common paper	History of Modern European Art & Artists	Unit – 1- History & main characteristics of Expressionism.
		Unit – 2- History & main characteristics of Futurism.
		Unit – 3- History & main characteristics of Dadaism, Constructionism.
		Unit – 4- History & main characteristics of Surrealism.

Unit – 5- Sal Va dor Dali and Joan Miro.
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Course Outcomes:

CO1 :Student shall learn the characteristics of Expressionism, Futurism & Dadaism.

CO2 : Student shall acquired the Knowledge of Constructionism & characteristics of Surrealism.

CO3: Student shall learn the role of Sal va dor Dali and Joan Miro in modern Art of Europe.

Theory Paper –II Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 402 common paper	Western Philosophy and Aesthetic appreciation of Art	Unit – 1- Philosophy & thought of Socrates, Plato & Aristotle
		Unit – 2-Philosophy & Thought of Kant & Hegal
		Unit – 3-Philosophy & Thought of Tolstoy
		Unit – 4-Philosophy & Thought of Leonardo De Vinci.
		Unit – 5-Philosophy & Thought of Croce.

Course Outcomes:

CO1: Student shall Get Introduced with philosophy of Socrates, plato & Aristotle.

CO2: Student shall acquire the Knowledge of the concept given by Kant & Hegal.

CO3: Student shall learn the thoughts of Leonardo De Vinci & Philosophy of Croce.

Total Mark : 500

Grand total marks of IIIst and IVnd Semester – 500+500=1000

Grand total marks of all four Semester – 1000+1000=2000

Practical Paper –I

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 403 A	Creative Project Work	Unit – 1- Selection of any Site Institution/Guru other than parent university
		Unit – 2-Work on selected site
		Unit – 3- Creative own new style
		Unit – 4-Marketing learning report submission
		Unit – 5-Submission of Art Work

Course Outcomes:

CO1: Survey research related work develops the potential to innovate something productive.

Practical Paper –II

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 404 A common paper	Dissertation and Display of class works	Unit – 1- Selection of Topic under any teacher/Guide
		Unit – 2-Preparation of Synopsis
		Unit – 3-Survey of selected side / Interview with person
		Unit – 4-exhibition planning and display arrangement
		Unit – 5-Submission of dissertation before practical examination start positively

Course Outcomes:

CO1: Develop the aptitude of deciding their fields for Dissertation as well as designing the process to implement their work.

CO2: Get stimulated for doing Advanced Research work in Future.

CO3: Student shall learn Personality Presentation before board and wide Knowledge about contemporary Art world.

Practical Paper –III**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 405 A common paper	Viva – Voce	Unit – 1- Screening of Contemporary Art work of reputed artist from India & Europe in class room or through net
		Unit – 2- Personality presentation before board
		Unit – 3- Wide knowledge about contemporary Art world about respective state
		Unit – 4- Presentation of Sketch book
		Unit – 5- Viva base on General awareness about Art world

Course Outcomes:

CO1: Student shall learn Personality Presentation before board and wide Knowledge about contemporary Art world.

Department of Fine Arts & Music**DDU. Gorakhpur University, Gorakhpur 273009****P.G. SEMESTER – IVth. EXAMINATION 2019-20****Visual Art (Communication Art)****Theory Paper –I Unit Marks – 20****Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 401 common paper	History of Modern European Art &	Unit – 1- History & main characteristics of Expressionism.
		Unit – 2- History & main characteristics of Futurism.
		Unit – 3- History & main characteristics of Dadaism, Constructionism.

Artists

Unit – 4- History & main characteristics of Surrealism.

Unit – 5- Sal Vador Dali and Joan Miro.

Course Outcomes:

CO1: Student shall learn the characteristics of Expressionism, Futurism & Dadaism.

CO2: Student shall acquire the Knowledge of Constructionism & characteristics of Surrealism.

CO3: Student shall learn the role of Sal va dor Dali and Joan Miro in modern Art of Europe.

Theory Paper –II Unit Marks – 20**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 402 common paper	Western Philosophy and Aesthetic appreciation on Art	Unit – 1- Philosophy & thought of Socrates, Plato & Aristotle
		Unit – 2- Philosophy & Thought of Kant & Hegal
		Unit – 3- Philosophy & Thought of Tolstoy
		Unit – 4- Philosophy & Thought of Leonardo De Vinci.
		Unit – 5- Philosophy & Thought of Croce.

Course Outcomes:

CO1: Student shall Get Introduced with philosophy of Socrates, Plato & Aristotle.

CO2: Student shall acquire the Knowledge of the concept given by Kant & Hegal.

CO3: Student shall learn the thoughts of Leonardo De Vinci & Philosophy of Croce.

Total Mark : 500

Grand total marks of IIIrd and IVth Semester – 500+500=1000

Grand total marks of all four Semester – 1000+1000=2000

Practical Paper –I

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 403 B	Creative Ad Project Work	Unit – 1- Selection of any Ad agencies/Institution/Guru other than parent university
		Unit – 2- Work on selected site
		Unit – 3- Creative own new style
		Unit – 4- Marketing learning report submission
		Unit – 5- Submission of Art Work

Course Outcomes:

CO1: Survey research related work develops the potential to innovate something productive.

Practical Paper –II

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 404 B common paper	Dissertation and Display of class works	Unit – 1- Selection of Topic under any teacher/Guide
		Unit – 2- Preparation of Synopsis
		Unit – 3- Survey of selected side / Interview with person
		Unit – 4- exhibition planning and display arrangement
		Unit – 5- Submission of dissertation before practical examination start positively

Course Outcomes:

CO1: Develop the aptitude of deciding their fields for Dissertation as well as designing the process to implement their work.

CO2: Get stimulated for doing Advanced Research work in Future.

CO3: Student shall learn Personality Presentation before board and wide Knowledge about contemporary Art world.

Practical Paper –III

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 405 B common paper	Viva – Voce	Unit – 1- Screening of Contemporary Art work of reputed artist from India & Europe in class room or through net
		Unit – 2- Personality presentation before board
		Unit – 3- Wide knowledge about contemporary Art world about respective state
		Unit – 4- Presentation of Sketch book
		Unit – 5- Viva base on General awareness about Art world

Course Outcomes:

CO1: Student shall learn Personality Presentation before board and wide Knowledge about contemporary Art world.

Department of Fine Arts & Music
DDU. Gorakhpur University, Gorakhpur 273009
P.G. SEMESTER – IVth. EXAMINATION 2019-20

Visual Art (Plastic Art)

Theory Paper –I Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
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VA 401 common paper	History of Modern European Art & Artists	Unit – 1- History & main characteristics of Expressionism.
		Unit – 2- History & main characteristics of Futurism.
		Unit – 3- History & main characteristics of Dadaism, Constructionism.
		Unit – 4- History & main characteristics of Surrealism.
		Unit – 5- Sal Va dor Dali and Joan Miro.

Course Outcomes:

CO1 :Student shall learn the characteristics of Expressionism, Futurism & Dadaism.

CO2: Student shall acquire the Knowledge of Constructionism & characteristics of Surrealism.

CO3: Student shall learn the role of Sal va dor Dali and Joan Miro in modern Art of Europe.

Theory Paper –II Unit Marks – 20

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 402 common paper	Western Philosophy and Aesthetic appreciation on Art	Unit – 1- Philosophy & thought of Socrates, Plato & Aristotle
		Unit – 2- Philosophy & Thought of Kant & Hegal
		Unit – 3- Philosophy & Thought of Tolstoy
		Unit – 4- Philosophy & Thought of Leonardo De Vinci.
		Unit – 5-Philosophy & Thought of Croce.

Course Outcomes:

Total Mark : 500

Grand total marks of IIIst and IVnd Semester – 500+500=1000

Grand total marks of all four Semester – 1000+1000=2000

Practical Paper –I

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 403 C	Creative Project Work	Unit – 1- Selection of any Site Institution/Guru other than parent university
		Unit – 2- Work on selected site
		Unit – 3- Creative own new style
		Unit – 4- Marketing learning report submission
		Unit – 5- Submission of Art Work

Course Outcomes:

CO1: Survey research related work develops the potential to innovate something productive.

Practical Paper –II

Total Marks - 100

Code No	Name of the Paper	Detail Syllabus with Units
VA 404 C common paper	Dissertation and Display of class works	Unit – 1- Selection of Topic under any teacher/Guide
		Unit – 2- Preparation of Synopsis
		Unit – 3- Survey of selected side / Interview with person
		Unit – 4- exhibition planning and display arrangement
		Unit – 5- Submission of dissertation before practical examination start positively

Course Outcomes:

CO1: Develop the aptitude of deciding their fields for Dissertation as well as designing the process to implement their work.

CO2: Get stimulated for doing Advanced Research work in Future.

Practical Paper –III**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 405 C common paper	Viva – Voce	Unit – 1- Screening of Contemporary Art work of reputed artist from India & Europe in class room or through net
		Unit – 2- Personality presentation before board
		Unit – 3- Wide knowledge about contemporary Art world about respective state
		Unit – 4- Presentation of Sketch book
		Unit – 5- Viva base on General awareness about Art world

Course Outcomes:

CO1: Student shall learn Personality Presentation before board and wide Knowledge about contemporary Art world.